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INFO OCT-01 EUR-12 ISO-00 USIE-00 /016 R

DRAFTED BY CU/ARTS:ICARSTONES:SM

APPROVED BY CU/ARTS:GECORIDEN

EUR/SOV:FARIGGS (SUBSTANCE)

USIA/IEE:MHOFFMAN

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TO AMEMBASSY MOSCOW IMMEDIATE

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E.O. 11652: ADS, DECLASS JULY 31, 1975

TAGS: OEXC, UR

SUBJECT: EXCHANGES:CULTURAL PRESENTATIONS: JAZZ GROUP

REF: A) MOSCOW 3769, B) STATE 60270, C) MOSCOW 3463

1. GEORGE WEIN AND DEPT HAVE AGREED TO FOUR WEEK SOVIET
TOUR BY NEW YORK JAZZ REPERTORY ETA JUNE 13, ETD JULY 9.

2. BECAUSE OF LIMITED LEAD TIME BETWEEN COMPLETION OF
NEGOTIATIONS AND TIMING OF GROUP'S VISIT, WEIN MANAGEMENT
HAS AGREED SUBMIT ALL NECESSARY PROGRAM MATERIALS PRIOR TO
ADVANCE VISIT AS OUTLINED BELOW.

3. EMB AUTHORIZED BEGIN CONTRACTUAL NEGOTIATIONS WITH GOSK.
NEGOTIATING TERMS SHOULD INCLUDE FOLLOWING;
A) NUMBER IN GROUP TWENTY INCLUDING MUSIC DIRECTOR RICHARD
HYMAN, FOUR TRUMPETS, FIVE SAXOPHONES, TWO TRUMPETS, FOUR
FOR RHYTHYM SECTION (PIANO, RHYTHM BASS, DRUMS, GUITAR),
ONE FEMALE VOCALIST, GEORGE WEIN, AND MANAGER, PLUS TWO
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ESCORTS (DEPT, AND EMB). WEIN WILL REMAIN WITH GROUP FOR

NOT MORE THAN ONE RPT ONE WEEK. FYI. MINIMAL NUMBER
MUSICIANS REQUIRED FOR PROGRAM OF 20'S-30'S IS SIXTEEN.

ENSEMBLE WILL PRESENT CARRIE SMITH AS FEMALE VOCALIST. TWO
MUSICIANS IN ENSEMBLE HAVE PREVIOUSLY BEEN TO SOVIET
UNION; ZOOT IMMS AND JOHN NEWMAN WITH BENNY GOODMAN IN
1962.

B) ENSEMBLE WILL OFFER SIX PERFORMANCES WEEKLY WITH ONLY
TWO MATINEES PERMITTED WITHIN TOTAL OF SIX. MATINEES AND
EVENING CONCERT PERMITTED ON SAME DAY; WHEN SUCH SCHEDULE
OCCURS THERE SHOULD BE MINIMUM FOUR HOURS BETWEEN MATINEE
AND EVENING CONCERTS. NO MATINEES ON TRAVEL DAYS. TIMING
OF MATINEES CAN OCCUR ANY TIME BETWEEN 12:30 AND 2:00 P.M.
LOCAL.

C) SPECIAL CONCERT PROGRAM OF ARMSTRONG'S MUSIC RUNS TWO
HOURS IN LENGTH (PLUS 15-MINUTE INTERMISSION) AND CAN BE
PRESENTED AS 1. STRAIGHT PROGRAM OF MUSIC OR (2) MULTI-
MEDIA PROGRAM INCLUDING (A) 16MM FILM PROJECTOR UTILIZING
ARMSTRONG AS NARRATOR OF CONCERT, AND (B) TAPE MUSIC AS
30-SECOND LEAD-IN TO MUSIC OF NEW YORK JAZZ ENSEMBLE.

WE REALIZE THAT MULTI-MEDIA PROGRAM ADDS NEW DIMENSION TO
SHOW. HOWEVER, DEPT AND AGENCY QUESTION EVEN AT BEST THE
ADDED VALUE OF THIS DEVICE IN LIGHT OF ITS INHERENT
DIFFICULTIES. BELIEVE PROGRAM STANDS ON ITS OWN MERIT
WITHOUT SOPHISTICATED PROGRAMMING APPROACH WHICH MIGHT
TEND TO CONFUSE AND DISTRACT SOVIET AUDIENCES AND WE
SOLICIT EMBASSY VIEWS.

WEIN PREPARED ACCEPT SIMPLE OR STANDARD PROGRAM.
(EMBASSY WILL RECALL SUGGESTED USE OF VISUALS AS BACKDROP
ILLUSTRATING ORIGINS OF MUSIC FOR COUNTRY MUSIC-USA SHOW
REJECTED BY GOLOVIN/GOSK FOR SIMILAR REASONS). NARRATION
SCRIPT IN STRAIGHT TWO-HOUR PROGRAM WOULD BE PRINTED IN
RUSSIAN AND INSERTED IN SOV BROCHURE FOR USE BY SOVIET
AUDIENCES.

CONCERT PROGRAM INCLUDES APPROXIMATELY TWENTY-FIVE
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SELECTIONS SHOWING PROGRESSION OR DEVELOPMENT OF
ARMSTRONG'S MUSIC. AS IS CUSTOMARY WITH PROFESSIONAL
JAZZ GROUPS, PROGRAM TO BE PRESENTED MUST BE UNDER CONTROL
OF MUSIC DIRECTOR ALLOWING HIM FLEXIBILITY TO
DIRECT ON GENERAL MIX OF NUMBERS JUST PRIOR TO PERFOR-
MANCES. AGREEMENT ON PROGRAM BY SOVIETS MAY BE ACCOM-
PLISHED EITHERAFTER OR PRIOR GROUP'S ARRIVAL.

D) ONE FULL FREE DAY EACH WEEK DEVOID OF TRAVEL OR ANY SCHEDULED ACTIVITIES. EVENING PERFORMANCES PERMITTED ON

TRAVEL DAYS WITHIN SIX HOURS AFTER ARRIVAL PROVIDED TRAVEL OCCURS IN MORNING HOURS AND DOES NOT EXCEED THREE HOURS FROM POINT OF DEPARTURE TO POINT OF ARRIVAL AT HOTEL.

E) EXCLUDING PERSONAL BAGGAGE WEIGHT OF TOUR PROPERTIES NOT TO EXCEED 1700 POUNDS. GUITAR AND BASS MUST BE CABIN LOADED. FULL DIMENSIONS AND CUBIC VOLUME TO BE FURNISHED ASAP. PIANO MUST BE TUNED AT A-440 PITCH.

F) NEW YORK JAZZ REPERTORY ABLE PERFORM IN HALLS WITH SEATING CAPACITY RANGING FROM 1000-10,000 PEOPLE. ENSEMBLE REQUIRES FROM GOSK; (1) THREE RISERS FOR TRUMPET, SAXOPHONE, TROMBONE SECTION, (2) AMPLIFICATION NEEDS ARE FOR NINE MIKES FOR LARGE CONCERT HALLS; ONLY TWO MIKES REQUIRED FOR HALLS WITH 800-1000 SEATING CAPACITY. STAGE PLOT WILL ESTABLISH LOCATIONS OF RISERS AND MIKES. (3) SIXTEEN (16) CONCERT STANDS WITH READING LIGHT. STRAIGHT CONCERT LIGHTING REQUIRED WITH ONE OR TWO FOLLOW SPOTS.

G) HOTEL ACCOMMODATIONS. IT DESIRABLE HAVE HOTELS AS CLOSE AS POSSIBLE TO PERFORMANCE SITE. TWENTY SINGLES (20 FOR FIRST WEEK, 19 THEREAFTER), AND BEST AVAILABLE DELUXE SUITE FOR MUSIC DIRECTOR. ALL MUSICIANS ARE RANKING SOLOISTS THEREFORE SINGLES ARE ESSENTIAL IN ORDER AVOID MISUNDERSTANDINGS AND DIFFICULTIES WITHIN GROUP.

H) STAGE DIMENSIONS SIMILAR TO ELLINGTON ORCHESTRA OR 36 FEET WIDE BY TWENTY FEET DEEP. SET UP ONE HOUR; STRIKE FORTY-FIVE MINUTES TO ONE HOUR .

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I) FILMING, TELEVISING, RADIO BROADCASTING OF PUBLIC PERFORMANCES PERMITTED AT NO COST. HOWEVER IN EVENT MEDIA COVERAGE MADE BY SOVS, WEIN REQUESTS A COPY OF TAPE OR FILM BE FURNISHED TO GROUP PRIOR THEIR DEPARTURE. WEIN'S REQUEST SHOULD NOT BE CONSTRUED AS A CONDITION TO SOVS FOR FILMING AND/OR TELEVISING. HOWEVER, SOVS SHOULD BE

AWARE RIGHT TO FILM AND/OR TELEVISE THIS GROUP IN PERFORMANCE IS SPECIAL WAIVER GRANTED BY WEIN IN EXCHANGE FOR WHICH COPY OF TAPE (TV) OR FILM IS REQUESTED. EMB VIEWS AS TO WHETHER SOVS WOULD BE PREPARED TO FURNISH PRINT TO NEW YORK JAZZ REPERTORY WOULD BE APPRECIATED. FYI. STANDARD LANGUAGE IN CONTRACT RE ARTICLE ON FILMING/TELEVISING IS ACCEPTABLE AS ABOVE IS SUBJECT TO SEPARATE

AGREEMENT BETWEEN EMB, SOVS, AND WEIN ON ARRIVAL. END FYI.

J) RE ADVANCE VISIT. VIEW APRIL VISITS BY A.C.T. AND SAINT PAUL CHAMBER ADVANCE TEAMS AS WELL TIMING OF N.Y.J.R. TOUR, WE PROPOSE ADVANCE VISIT IN MAY (RIGHT AFTER SOVIET HOLIDAY), I.E. MAY 9 OR 10 FOR EIGHT-NINE DAY STAY. ADVANCE VISIT TO BE MADE BY ROAD MANAGER, ROBERT JONES, WHO KNOWLEDGEABLE AND COMPETENT IN THIS FIELD. WE ANTICIPATE FORWARD PROGRAM/PUBLICITY MATERIALS INCLUDING STAGE PLOT EQUIPMENT/PERSONNEL MANIFESTS MUCH IN ADVANCE OF HIS ARRIVAL, OR BY APRIL 20. AGREEMENT ON PERFORMANCE SITES, ACCOMMODATIONS, MODES OF TRANSPORTATION, TO BE REACHED DURING ADVANCE VISIT.

4. CITY ITINERARY. WE SUGGEST MAXIMUM SIX-CITY ITINERARY WITHIN FOUR WEEK TOUR, AS COUNTER-OFFER TO SUGGESTED CITY ITINERARY REFTEL C., AND ON ASSUMPTION GOSK ABLE FURNISH APPROPRIATE HALLS AND GOOD ACCOMMODATIONS WE SUGGEST CITY ITINERARY AND NOT NECESSARILY IN ORDER LISTED: MOSCOW, VOLGOGRAD, WITH LVOV OR ROSTOV AS ALTERNATE, SOCHI, KISHINEV OR ODESSA WITH LATTER PREFERRED. MINSK, YARASLAVL WHERE THAD JONES/M. LEWIS ACHIEVED SUCH SUCCESS. SUGGESTED ITINERARY ELIMINATES APPEARANCES TO CITIES RECENTLY VISITED BY AMERICAN PAG'S.

5. RE HONORARIUM. WEEKLY SALARY TO BE PAID BY DEPT TO LIMITED OFFICIAL USE

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NEW YORK JAZZ REPERTORY IS DOLS 21,500. THIS COST REFLECTS WEEKLY SALARY COSTS ONLY AND EXCLUDES ROYALTIES AND/OR MUSIC FEES AS WELL OTHER ADMINISTRATIVE COSTS. EMB MAY WISH WORK OUT ACCEPTABLE PER PERFORMANCE FEE PAYMENT FROM DOLS 3,583 EQUALLY SPLIT BETWEEN RUBLES AND DOLLARS TO NOT LESS THAN DOLS 3000 (DOLS 1500/1500R) WHICH WAS PER PERFORMANCE FEE FOR ELLINGTON.

6. APPRECIATE ADVISE GOSK REACTIONS ASA

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: n/a
Control Number: n/a
Copy: SINGLE
Draft Date: 27 MAR 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: greeneet
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975STATE069868
Document Source: CORE
Document Unique ID: 00
Drafter: ICARSTONES:SM
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750108-0028
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t1975038/aaaaahdo.tel
Line Count: 202
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 4
Previous Channel Indicators: n/a
Previous Classification: LIMITED OFFICIAL USE
Previous Handling Restrictions: n/a
Reference: 75 MOSCOW 3769, 75 STATE 60270, 75 MOSCOW 3463
Review Action: RELEASED, APPROVED
Review Authority: greeneet
Review Comment: n/a
Review Content Flags:
Review Date: 11 JUN 2003
Review Event:
Review Exemptions: n/a
Review History: RELEASED <11 JUN 2003 by izenbei0>; APPROVED <24 OCT 2003 by greeneet>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
05 JUL 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: EXCHANGES:CULTURAL PRESENTATIONS: JAZZ GROUP
TAGS: OEXC, UR
To: MOSCOW
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006